

## My Bonnie is over the Ocean

Traditional

C  
 6 F C C D G  
 12 G7 C F C A7 D  
 18 G7 C G7 C C7 F  
 24 D7 G7 C C  
 30 C7 F D7 G7 C  
 36 G7 C F C C  
 42 D G G7 C F C  
 48 A7 D7 G7 C G7 C  
 54 C7 F D G7 C  
 60 C C7 F D7 G7  
 66 C G7 C

© Copyright 2000 by Tonex Musikverlag, München

Jede öffentliche Aufführung dieses Arrangements unterliegt der Meldepflicht. Benutzen Sie dazu bitte die GEMA-Aufführungslisten

This Arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns

GEMA-Werk.-Nr: 10876685

ISWC: T-802.723.451-2

# My Bonnie is over the ocean

Traditional

The musical score is written for a Bb voice in 3/4 time, with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. A triplet of three eighth notes is marked with a '3' above it. The melody is simple and folk-like, featuring a mix of quarter and eighth notes. The score includes repeat signs and a final double bar line at the end of the piece.

© Copyright 2000 by Tonex Musikverlag, München

Jede öffentliche Aufführung dieses Arrangements unterliegt der Meldepflicht. Benutzen Sie dazu bitte die GEMA-Aufführungslisten

This Arrangement is made with the consent of the Controller of the Copyright and must be included in your PRS returns

GEMA-Werk.-Nr: 10876685

ISWC: T-802.723.451-2